

# COMPOSITIONS

OF

# T. M. BROWN

## INSTRUMENTAL.

<i>Centennial Grand March</i> .....	60	<i>Girl I Left Behind Me</i> , (Variations)....	60
<i>Killarney</i> , (Variations) .....	60	<i>Lauterbach Maiden</i> , (Variations).....	50
<i>Idlewild Mazurka</i> .....	40	<i>Lily of the Valley</i> , (Grand Concert Waltz).	50
<i>Bridal Chorus</i> (from Lohengrin)..	60	<i>Raven Tress Schottish</i> .....	40
<i>Moonlight Barcarole</i> .....	75	<i>Home, Sweet Home</i> , (Fantaisie brillante)..	60
<i>Guess</i> , (Polka Caprice).....	50	<i>Bonny Flag</i> , (Variations).....	60
<i>Pleasant Valley</i> , (Polka elegante)..	50	<i>Last Rose of Summer</i> , (Transc. brill.)....	60
<i>Impromptu</i> , (on Strauss' Annen-Polka). ....	60	<i>Anything</i> , (Polka de Concert) .....	40
<i>Charity</i> , (Transcription brillante).....	60	<i>Mother, is the Battle Over?</i> (Var. brill.)	60
<i>Holiday Schottish</i> ...	40	<i>Lincoln's Funeral March</i> .....	40
<i>Autograph</i> , (Polka de Concert) .....	50	<i>Faust Grand March</i> .....	50
<i>Your Favorite Nocturne</i> .....	40	<i>Forest Leaves</i> , (Caprice).....	50

## VOCAL.

<i>Baby Song</i> .....	40	<i>Alice Lee</i> .....	35
<i>Brother, when will you come back</i> .....	35	<i>Come where the wild Flowers bloom</i> ...	40
<i>Dearest, when wilt thou think of me</i> ..	35	<i>Give this Bible back to Mother</i> .....	35
<i>Serenade. Good night, &amp;c</i> .....	35	<i>Hail, Star of Peace</i> .....	35
<i>Forest Leaves are Falling</i> ..	35	<i>I wants to go home</i> .....	40
<i>I Feel I am growing Old</i> .....	35	<i>Tell them how their Brother fell</i> .....	35
<i>Open the Window, Darling</i> .....	35	<i>Soldier Bride's Farewell</i> .....	35
<i>Sleep, Baby; Sleep.</i> (Lullaby).....	40	<i>When Dewdrops Sparkle</i> .....	30
<i>My Childhood's Happy Days</i> .....	35	<i>We Are Coming</i> , (or, Prisoner's Release)...	35
<i>That Dear Old Seat</i> .....	35	<i>I am happy to-day</i> .....	35

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# "BRIDAL CHORUS"

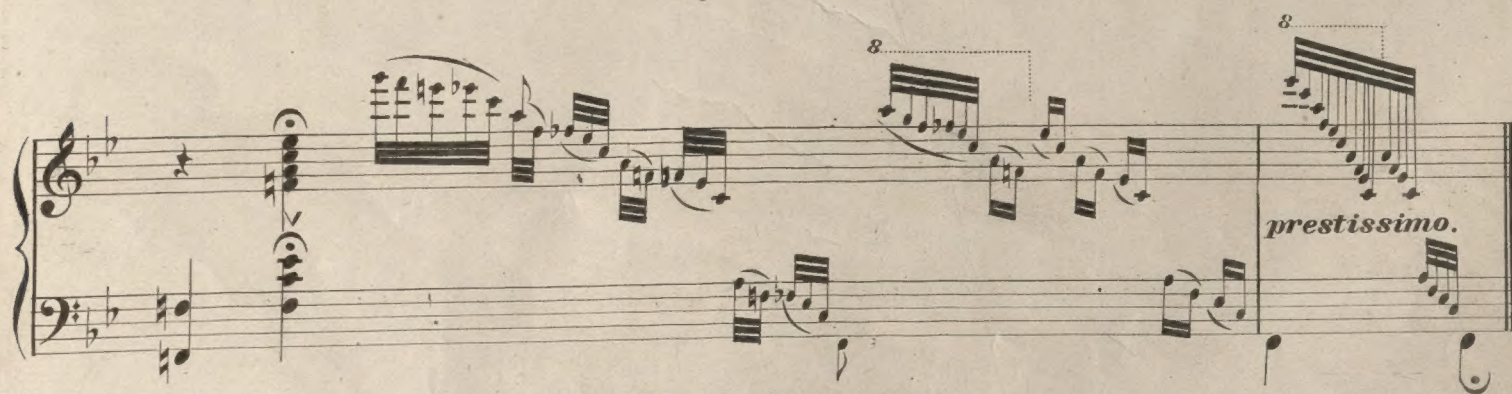
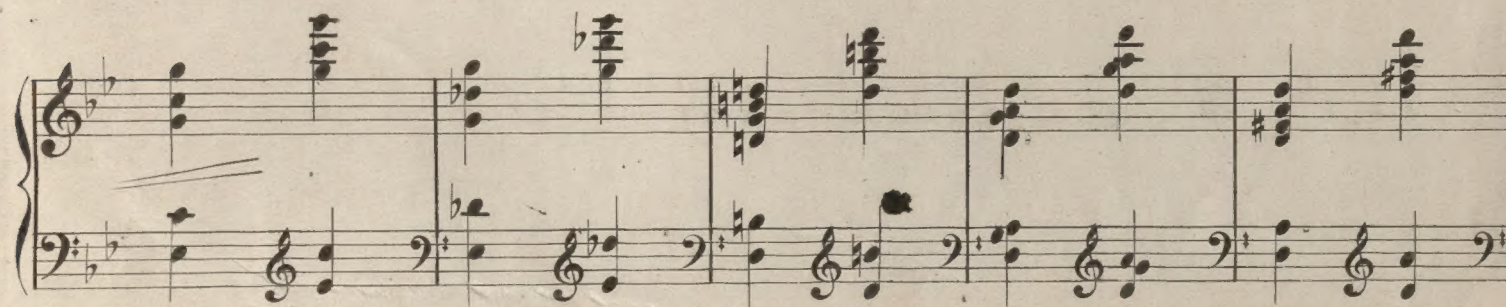
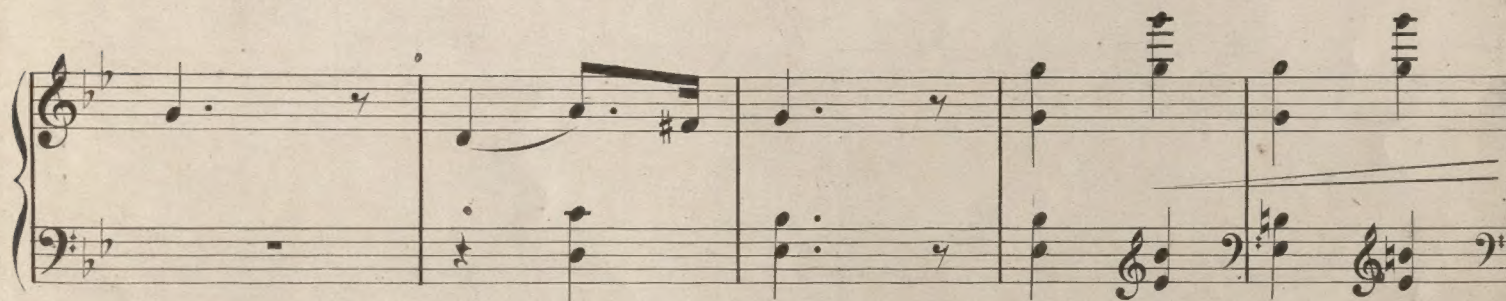
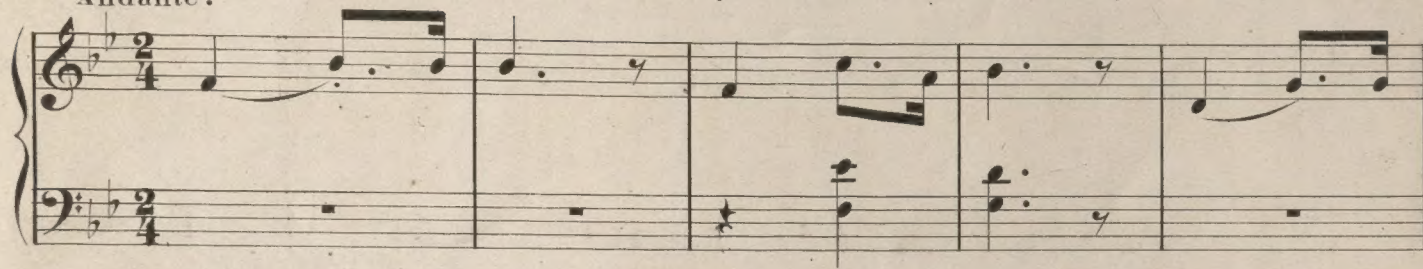
## BRILLIANT VARIATIONS.

From Wagner's *Lohengrin*  
Andante.

Op. 17.

T. M. BROWN.

Introduction.



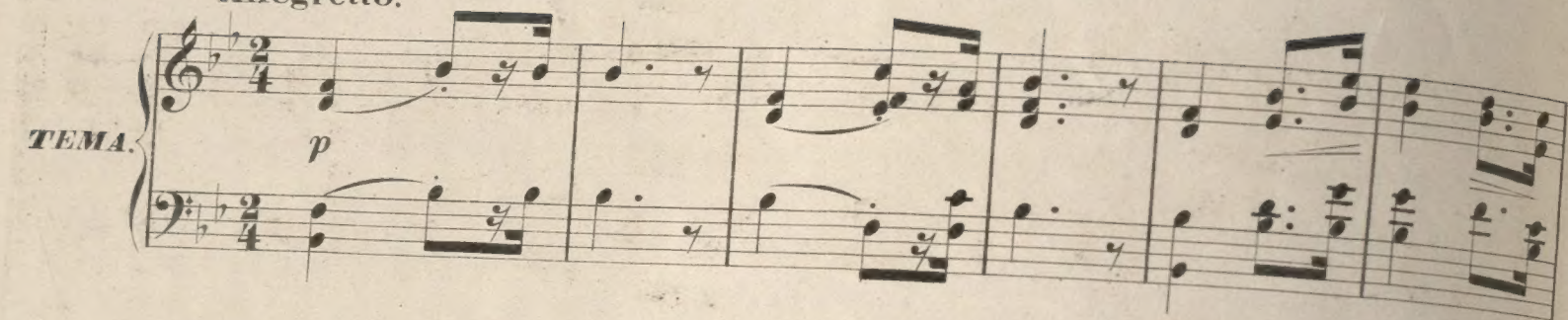
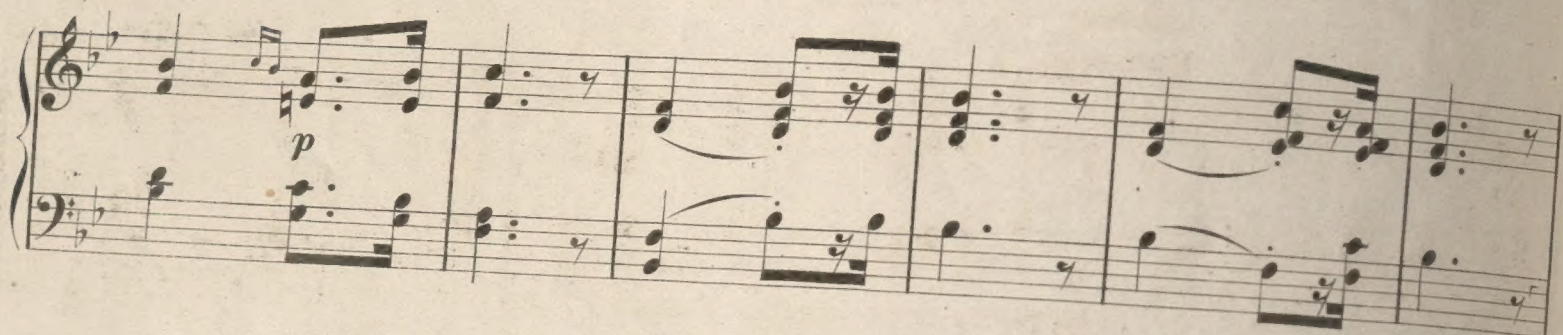
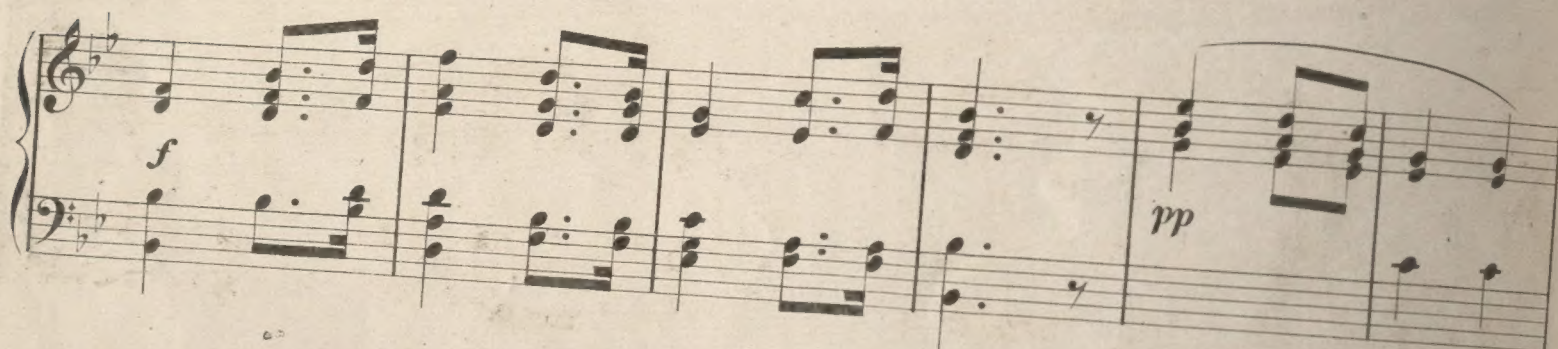
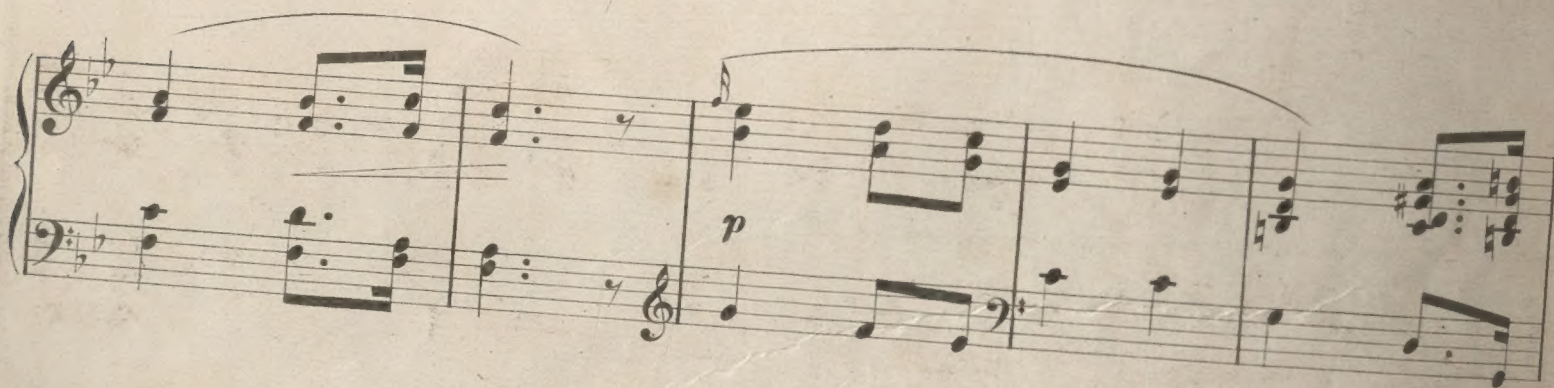
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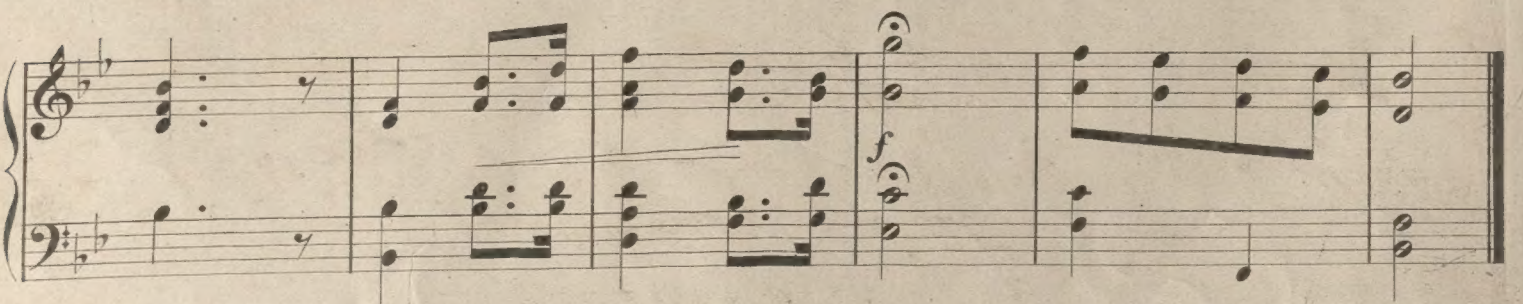
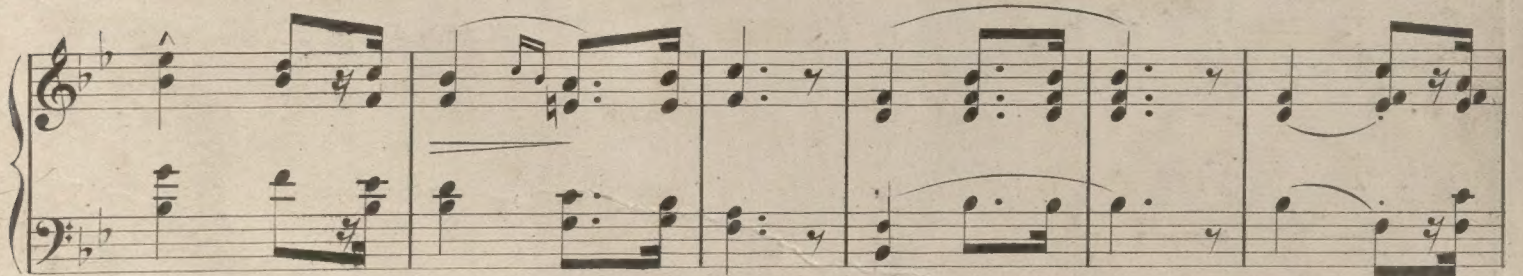
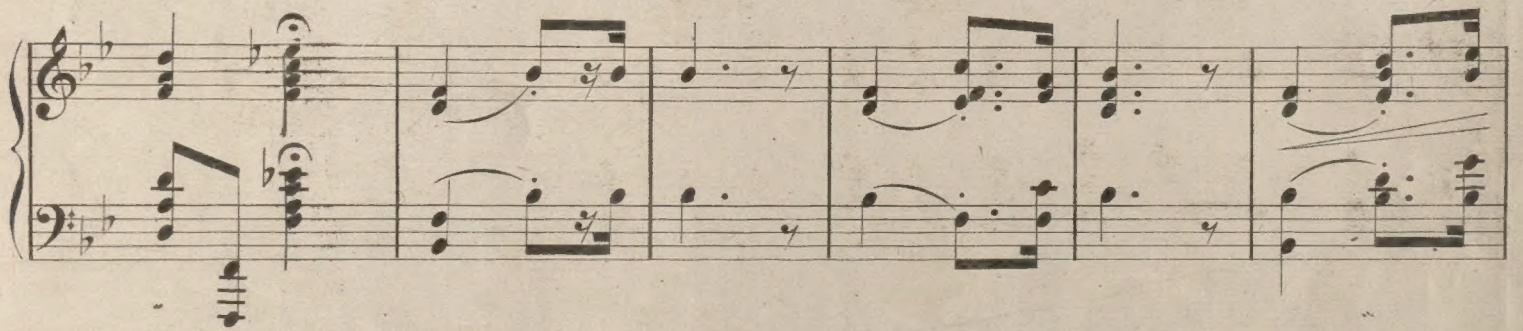
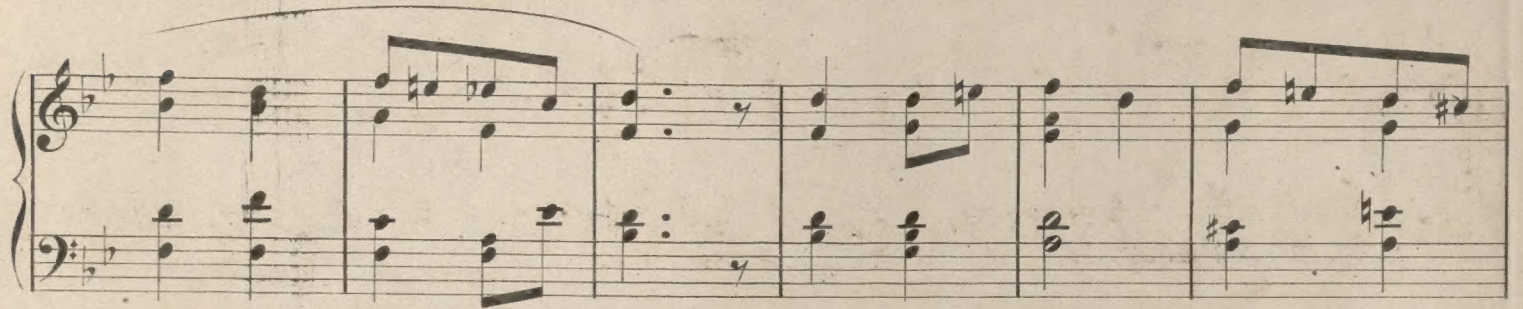
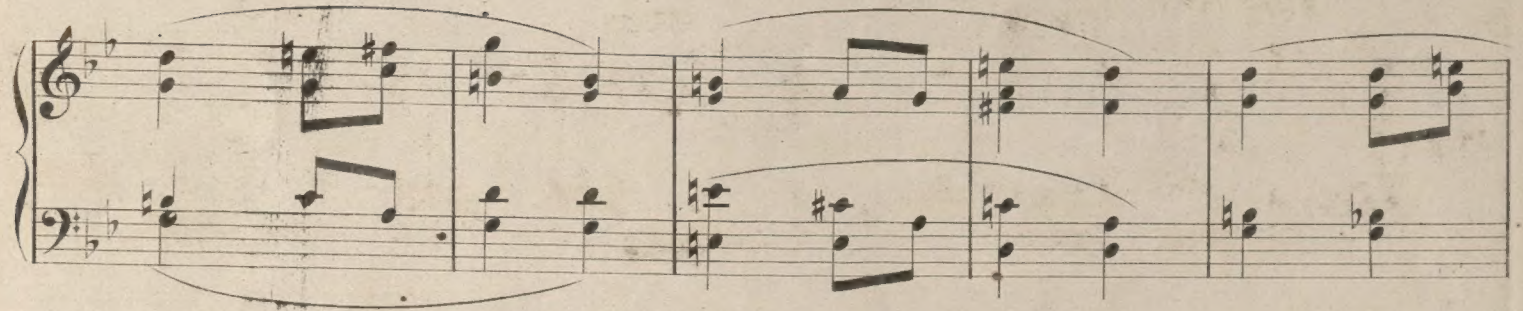


## Allegretto.

TEMA.

*p**p**f**pp**p*







Lo stesso tempo.  
tema marcato.

VAR. I.

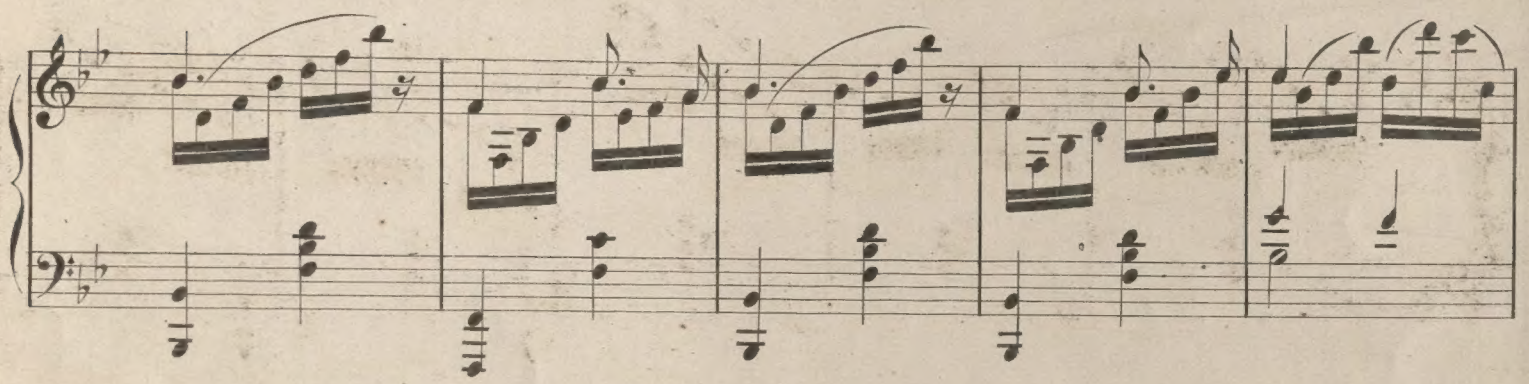
brillante.

The musical score is written for piano and consists of four systems of music. The first system is marked 'VAR. I.' and 'brillante.' The tempo is 'Lo stesso tempo.' and the style is 'tema marcato.' The key signature is one flat (B-flat) and the time signature is 2/4. The music consists of a treble and bass staff with various musical notations including notes, rests, and dynamic markings.

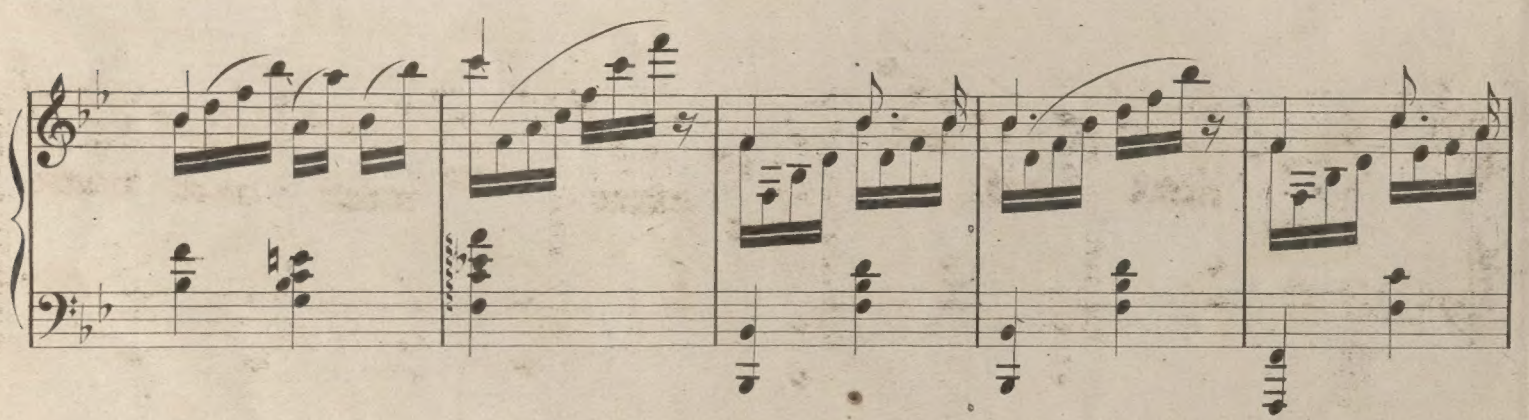




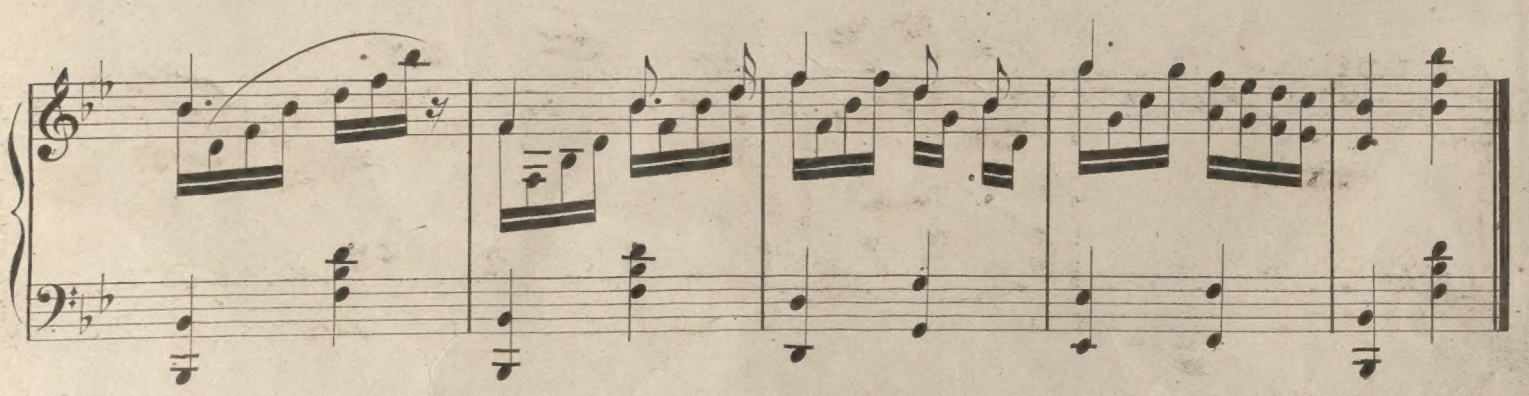
The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The treble staff contains a series of eighth and sixteenth notes, some beamed together, with slurs indicating phrasing. The bass staff contains mostly whole and half notes, with some rests.



The second system of musical notation continues the piece. The treble staff features more complex rhythmic patterns with slurs. The bass staff continues with sustained notes and some rests.



The third system of musical notation shows further development of the musical themes. The treble staff has several measures with slurs over groups of notes. The bass staff maintains a steady accompaniment.



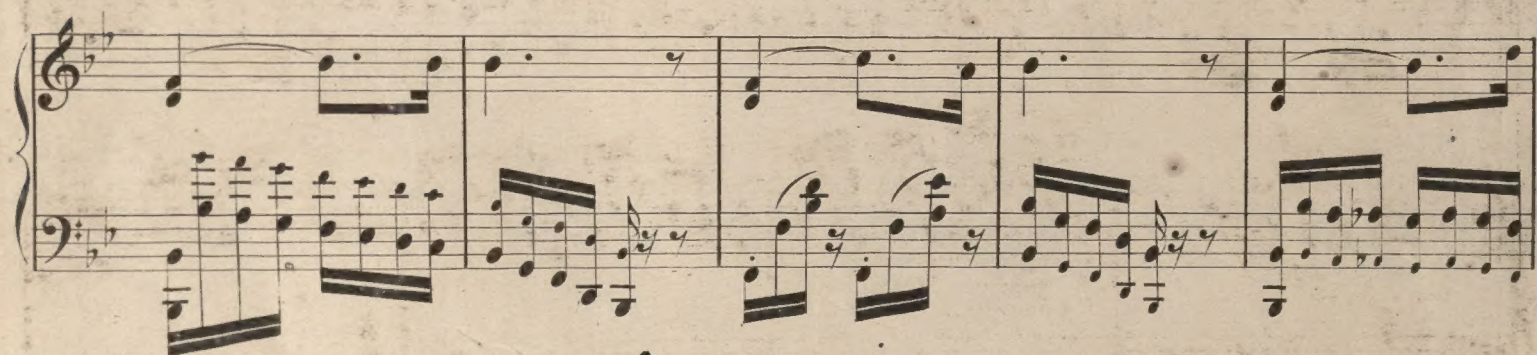
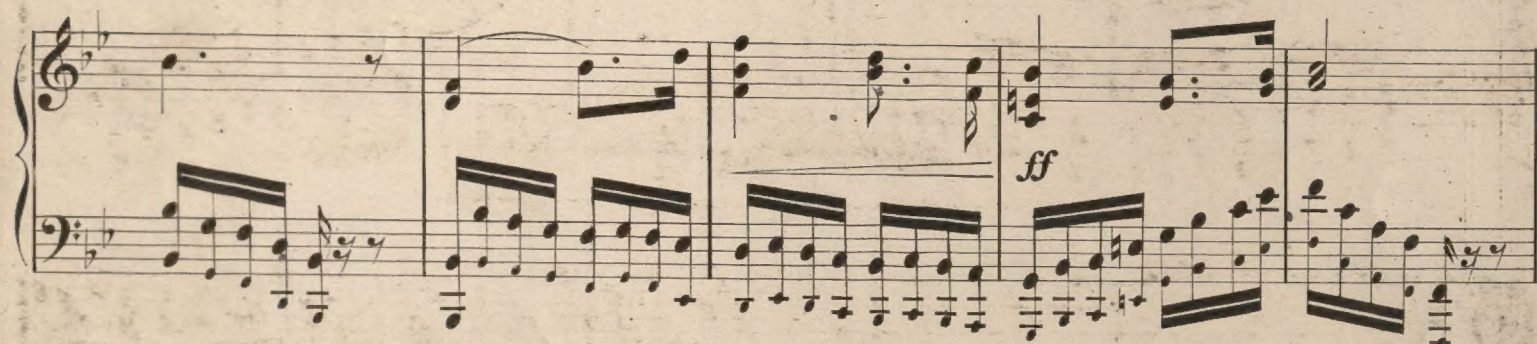
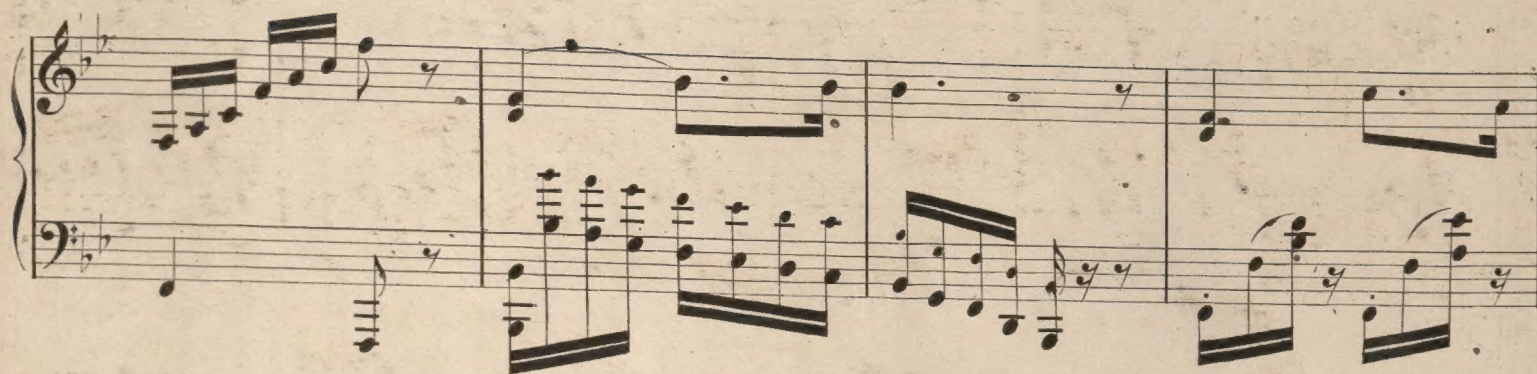
The fourth system of musical notation concludes the page. The treble staff ends with a double bar line. The bass staff also concludes with a double bar line.



## VAR. II.

This musical score, labeled 'VAR. II.', consists of five systems of piano accompaniment. The music is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. The first system features a melodic line in the right hand and a more active bass line. The second system continues with similar textures. The third system includes a 'rit.' (ritardando) marking above the right-hand staff. The fourth and fifth systems are characterized by frequent triplet markings (indicated by a '3' over a bracket) in the right hand, creating a rhythmic drive. The piece concludes with a final chord in the right hand and a sustained note in the left hand.







# Cheerful

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Polkas, Schottisches, Waltzes, &c.

# Thoughts

For Piano or Cabinet Organ,

ARRANGED BY

**T. VAN BERG.**

AIR FROM CRISPINO.....	20	JULIET Waltzes.....	30
ARTISTS' LIFE Waltz.....	20	KISS Waltz.....	20
BOHEMIAN Waltz.....	20	LA FILLE DE MADAME ANGOT Waltz.....	20
CHEERFUL THOUGHTS Polka.....	20	LA FILLE DE MADAME ANGOT Galop.....	20
CHEERFUL THOUGHTS Waltz.....	20	LES ROSES Waltz.....	20
CHILDREN'S FAIR Polka.....	20	LIFE IN VIENNA Galop.....	30
COMET March.....	20	LIGHT HEART Polka.....	20
CONQUERED HEARTS Galop.....	20	LOVE AND PLEASURE Waltz.....	30
CROWN DIAMONDS Quickstep.....	20	MARTHA Galop.....	20
DONAU LIEDER Waltz.....	20	MOONLIGHT Waltz.....	20
DO THEY THINK OF ME AT HOME Waltz.....	20	MORNING JOURNAL Waltz.....	20
EDITORIAL Waltz.....	20	NIELFLUTHEN Waltz.....	20
ELISIR D'AMOUR Waltz.....	20	ONE, TWO, THREE AND AWAY Galop.....	20
EVELINA Schottisch.....	20	ON THE BEAUTIFUL BLUE DANUBE Waltz.....	20
FAUST March.....	20	ON THE BEAUTIFUL RHINE Waltz.....	20
FESTIVAL Varsovienn.....	20	OSTRICH FEATHER Galop.....	20
FOOT RACE Galop.....	20	PLAYFUL Polka.....	20
GIROFLE-GIROFLA Galop.....	30	PRAISE OF WOMEN Mazurka.....	30
" " Waltz.....	20	RECREATION Waltz.....	20
" " March.....	20	REWARD OF MERIT Polka.....	20
GLAD TO MEET YOU Waltz.....	20	SOPHIE Waltzes.....	30
GOOD-BYE JOHN.....	20	SOUNDS FROM THE VIENNA WOODS Waltz.....	30
GOOD OLD TIMES Waltz.....	20	SPRING, LOVELY SPRING Waltz.....	20
GUARD Waltz.....	20	THOUSAND AND ONE NIGHT Waltz.....	20
HIGH LIFE Waltz.....	20	WANDERING JEW Waltz.....	35
HOT CAKES Quickstep.....	20	WEARING OF THE GREEN.....	20
JOLLY BROTHERS Galop.....	20	WEDDING March (Mendelssohn).....	30
JOLLY GIRLS Galop.....	20	WINE, WIFE AND SONG Waltz.....	20
JOLLY PERFUMER Waltz.....	20	YOU & I Galop.....	20
" " Galop.....	20	YOU & I Waltz.....	20
JOLLY SISTERS Galop.....	20	ZAMPA Quickstep.....	20
WHERE THE LEMONS BLOOM.....	20	YOU AND YOU (Du und Du).....	20

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